

Se ao lado estás

(Bist du bei mir)

Trad: João Wilson Faustini (1977)

Johann Sebastian Bach (1685-1750)

Adagio 56 *p*

Soprano

Se/ao la - do/es - tás, ó Deus e - ter - no,

Piano

p *poco rit.* *p a tempo*

7 *p* *mf* *p*

S

Con-fian - tes va-mos ca - mi - nhar, con - fian-tes va - mos ca - mi - nhar. Se/ao la - do/es -

Pno.

p *mf* *p*

13 *mf*

S

tás, ó Deus e - ter - no, con-fian - tes va-mos ca - mi - nhar, con -

Pno.

mf

19 *p*

S

fian - tes va - mos ca - mi - nhar. Pois tu, Se - nhor, és nos - so gui - a,

Pno.

25

S

E quan - do/a tem - pes - ta - de/a - ba - te Em ti, Se - nhor, a - acha - mos paz!

Pno.

30 *p*

S

Pois tu Se - nhor, és nos - so gui - a, E quan - do/a tem - pes - ta - de/a

Pno.

The image shows a musical score for voice (S) and piano (Pno.) for the piece "Se ao lado estás". It consists of two systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 36-40):

- Vocal Line (S):** Starts at measure 36. The lyrics are "ba - te, Em ti, Se-nhor, a - acha - mos paz. Se/ao la - do/es - tás,". The music is in a treble clef with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and hairpins.
- Piano Accompaniment (Pno.):** Starts at measure 36. It features a steady bass line in the left hand and chords in the right hand. Dynamics include *mp* and hairpins.

System 2 (Measures 41-45):

- Vocal Line (S):** Starts at measure 41. The lyrics are "ó Deus e - ter - no, Con-fian - tes va-mos ca - mi - nhar, con - fian-tes va-mos ca - mi - nhar". The music is in a treble clef with a key signature of one sharp. Dynamics include *mf* (mezzo-forte) and *poco rit.* (ritardando).
- Piano Accompaniment (Pno.):** Starts at measure 41. It continues with a steady bass line and chords. Dynamics include *mf* and *poco rit.*